

Sung by Sign<sup>r</sup> Gioseppe Boscchi in the Opera of Hydaspes  
turn'd in English to a Drinking Song.

Viui o cara e ti consola non e tempo di penar non e tem — — — po non e tem — — —

If y<sup>e</sup> court a joy wont leave ye pay y<sup>e</sup> vows at Bacchus Shrine, other plea — — — sures will dece — — —

po non e tempo di penar Viui o cara e ti consola non e tempo di pe — — —

— ive ye, truth is only found in Wine if y<sup>e</sup> court a joy wont leave ye pay y<sup>e</sup> vows at Bacchus

nar non e tem — — — po non e tempo di penar — — —

Shrine, other pleasures will deceive ye, truth is only found in Wine — — —

non e tem — — — po non e tempo di penar non e tempo di penar

— ne, other pleasures will deceive ye, truth is only found in Wine, truth is only found in Wine

A gioir tu sarai sola io pur solo a sos pir

Let y<sup>e</sup> puny sneaking lover, bow to Cupid like a

ar a gioir tu sarai sola io pur solo a sos pirar a gioir tu sarai sola

Fool, just experience will discover he's no more than Womans tool, just experience will discover

io pur solo a sos pirar — — — io pur solo a sos pi

he's no more than Womans tool — — — l, he's no more than Womans

rar Viui o Da Capo Bring more Wine then Charge the Glasses  
Let em flow with gen'rous Red;  
Drown a Thousand loving Asses,  
Then in triumph march to Bed.



Handwritten title or header text, possibly a chapter or section heading.

Handwritten musical score on multiple staves. The notation includes notes, rests, and other musical symbols. The handwriting is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some staining.